

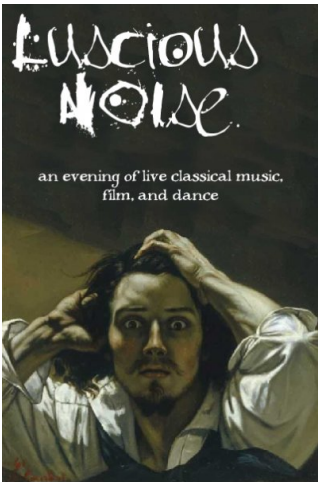
January 11, 2010

NEWS RELEASE

FOR IMMEDIATE RELEASE

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MORE LUSCIOUS NOISE
New Year, New show.



San Diego, CA (January 11, 2010) -- Last November, Luscious Noise — the new multi-media production based on making live classical music more accessible to general audiences, made its popular debut at the avant garde Anthology supper club in Little Italy.

This January, *Luscious Noise* will delve into the realm of fantasy. Featured artists will include members of the San Diego Symphony and launching their national Sounding Off tour, cellist Johannes Moser and toy pianist Phyllis Chen.

Luscious Noise Producer/Conductor John Stubbs encourages audiences to come as they would to a night club — to eat, drink, and mingle while they watch an extraordinary show. All ages are welcome.

Music selections will include:

- "Air and Rigaudon" from the "Holberg Suite" by Grieg
- Bach's "Brandenburg" No. 3
- Mozart's "Divertimento" in F
- Tchaikovsky's "Élégie: Larghetto elegiaco" from "Serenade" in C

Visual excerpts will include:

- Jean Cocteau's 1946 classic "La Belle et La Bete"
- Ingmar Bergman's "The Magic Flute"
- The Royal Ballet School's "Peter and the Wolf"

***Luscious Noise* • January 17, 2010 at 7:30pm**
Anthology • 1337 India Street • San Diego, CA 92101
Tickets \$10 - \$20 • Call 619.595.0300 or visit AnthologySD.com

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Mina Communications is a consulting business for the arts, established by Jasmine Rios in January 2007. Rios is also a freelance writer for Dancer Magazine, ExploreDance.com, SanDiegoRestaurants.com, SanFranciscoRestaurants.com, LasVegasRestaurants.com, and the American Chronicle.

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